

# Pink Floyd – Wish You Were Here

Roger Waters & David Gilmour

In the original the guitars are tuned down about a semitone (half-step) to Eb Ab Db Gb Bb Eb. If struggling with D/F#, just play a regular D.

## Intro

```

                                Strum          Strum
e -----3-----3---:||
B -----3-----3---:||
G -----0-----0---:||
D -----0-2---2---2--0---0---:|| (x2)
A -----0h2-----x-----2---:||
E ---3-----x-----3---:||

```

```

                                Strum          Strum
||:-----3-----3---:||
||:-----3-----3---:||
||:-----0-----2---:||
||:-----0-2---2---2--0---2---:|| (x2)
||:-----0h2-----x-----2--0---0---:||
||:---3-----x-----x---:||

```

```

|-----3---||
|-----3---||
|-----0---||
|-----0---0---|| Strum G for two bars
|---0h2-----2---||
|-----3---||

```

## Solo: Repeat Intro

```

C                                D/F#
So, so you think you can tell,
      Am                                G
Heaven from Hell, blue skies from pain?
                                D/F#                                C                                Am
Can you tell a green field from a cold steel rail, a smile from a veil?
      G
Do you think you can tell?

                                C                                D/F#
And did they get you to trade your heroes for ghosts,
      Am                                G                                D
Hot ashes for trees, hot air for a cool breeze, cold comfort for change,
      C                                Am                                G
And did you exchange a walk on part in the war for a lead role in a cage?

```

**Solo: Repeat Intro**

C D  
How I wish, how I wish you were here.  
Am G  
We're just two lost souls swimming in a fish bowl, year after year,  
D/F# C  
Running over the same old ground, have we found  
Am G  
The same old fears? Wish you were here.

**Repeat Intro to fade**